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Fabio E. N. Frau

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Fabio E. N. Frau : Fantastic Realism: Advanced Course in Fantasy Art (English Edition) Creative Process - Materials - Oil Painting Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised Fantastic Realism: Advanced Course in Fantasy Art (English Edition) Creative Process - Materials - Oil Painting Techniques:

0 of 0 people found the following review helpful. VALUABLE INSTRUCTIONS , INCLUDING SECRETS OF THE OLD MASTERS FOR TODAY'S ARTISTSBy Louis R. VelasquezThe author is a talented professional artist. He shows how he painted three paintings using numerous high resolution full color photos. These step by step photos demonstrate the secrets of design, color and paint application. Of great interest is how he demonstrates using Tintoretto's 16th century Renaissance method of making clay figures, then using stage lighting, for compositional design decisions. El Greco studied with Tintoretto and also used this method , as did the great 20th century American muralist, Thomas Hart Benton. The book is clearly written, very well organized, and will help artists of all levels. Recommended!0 of 0 people found the following review helpful. Five StarsBy CustomerIt met all my expectations.

Fantastic Realism – Advanced Course in Fantasy Art is a must-have for anyone interested in fantastic art and traditional oil painting techniques, from the amateur to the professional fine artist. This unique volume offers invaluable tips for both amateur and professional painters on traditional methods that many schools do not teach today. Lavishly illustrated throughout, with nearly 300 color images, including detailed instructions and step-by-step tutorials. • Covers every aspect of the creative process, from the idea to the finished painting. • Describes all the working method in a clear, concise manner • Features an updated version of the painting techniques used by the Old Masters. From the back cover: Learn how to paint your masterpieces based on the techniques of the Old Masters. This book will guide you step by step from the idea to the finished painting by providing a tested method thanks to years of experience.

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